

Deadline:
Must be received by March 1, 2018

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2018
www.skipcity-dcf.jp

ENTRY FORM

Please read all regulations carefully. Entry form should be printed out and signed, then must be submitted with other necessary materials by courier or post.

* The festival focuses on Digital Cinema. It is mandatory that all submissions have been SHOT DIGITALLY, and able to be projected in digital format.

** If you are submitting more than one film, please fill out a separate form for each film.

1.D-Cinema

genre

Dramatic Feature

Documentary

Animation

Experimental

Other

Screener

DVD

Online

URL

Original Title

English Title (Please note Japanese title if available)

Language(s) of Film (Non-English or non-Japanese films must have English subtitles)

Running Time(min.) ***The length of the film has to be 60min. or longer for International Competition**

Year of Completion

2018

2017

Country(ies) of Production

Location of 1st Public Screening (Date, Venue and Country)

Participation at Other Festivals (Year and Awards)

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL screening will be the

World Premiere

International Premiere

Asian Premiere

Japan Premiere

None

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Is this the director's 1st, 2nd or 3rd feature film? ***Prerequisite information**

1st 2nd 3rd Other

Please list the director's filmography (features only) in the frame below.

Title	Time	Purpose
		Theatrical release / TV / Other()
		Theatrical release / TV / Other()
		Theatrical release / TV / Other()
		Theatrical release / TV / Other()

URL regarding this film

2.Format

Shooting Format (multiple answers possible) *Prerequisite information

ProRes422 HDCAM AVCHD HDV DVCAM
XDCAM DVCPRO Other ()

Camera Used (multiple answers possible)

Manufacturer

Type

Screening Format (multiple answers possible) *Prerequisite information

DCP HDCAM SR HDCAM XDCAM ProRes422
Other ()

Aspect ratio (multiple answers possible)

4:3 (Letter Box / Squeeze)
16:9 American Vista European Vista Cinema Scope

Sound

Stereo 5.1ch 6.1ch Other ()

Particular Details

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3. Production

Director(s)					
Address					
TEL		FAX		E-mail	

Producer(s)					
Address					
TEL		FAX		E-mail	

Production Company					
Contact Person			URL		
Address					
TEL		FAX		E-mail	

World Sales Company					
Contact Person			URL		
Address					
TEL		FAX		E-mail	

Distribution Company in Japan (if any)					
Contact Person			URL		
Address					
TEL		FAX		E-mail	

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4. Others

If my film is not selected for competition, I agree to allow other festival-related screenings.

YES NO

5. Applicant

Name of the applicant			
Job Title			
Company			
Address			
TEL		FAX	
E-mail			

I hereby fully accept and will abide by all regulations of the SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2018.

If any falsehoods are detected on an entry form, the related film will be excluded from nomination and its applicants will be required to repay any expenses incurred by the Festival as a result thereof.

Signature (by hand)

Date

<Questionnaire (Optional)>

These answers will help improve the future promotion of our call for entries. Thank you for your kind cooperation.

● Where did you hear about the call for entries to the SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2018?

- Website (Which website?:)
Magazine / Newspaper (Which publication?:)
Call for entry Card (Where?:)
Friend
Other ()